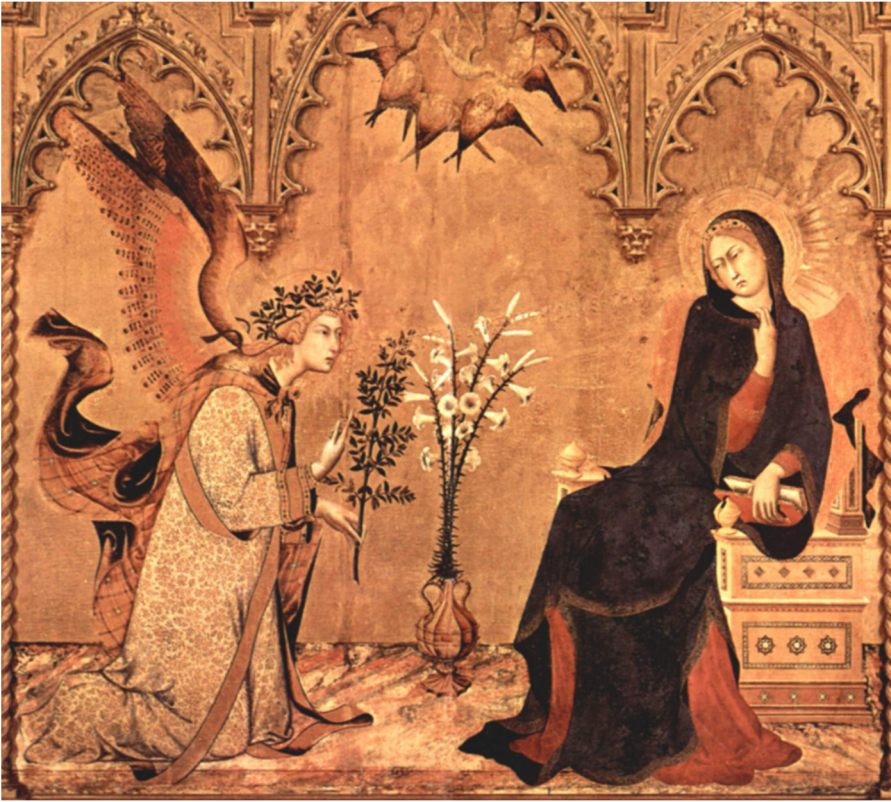


Question 2

The Renaissance was a time of change in many areas of learning. In the paintings below, the Angel Gabriel informs Mary that she has been chosen by God to be the mother of Jesus. Look at the two paintings and answer the questions which follow.



Source 1:
The Annunciation
by Simone Martini,
c. 1333.
Uffizi Gallery,
Florence.



Source 2:
The Annunciation
by Piermatteo d'Amelia,
c. 1487.
Isabella Stewart
Gardner Museum,
Boston.

- (a) What is similar and what is different in how Mary is portrayed in the two paintings?
(Mary is on the right-hand side in both paintings.)

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- (b) From your study of artistic developments during the Renaissance, explain **three** features of Renaissance art using examples from the **second** painting.

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